



**Notes:**

- Placement of Booms and Ladders are not placed in scale on this drawing.
- All boom measurements are to center of lens.
- All hardware, color frames and other accessories are to be painted black.
- All units to have a safety.
- Stage Manager console is located DSL.
- Console is an ETC Obsession 600.

**Instruments**

- Source 4 10° 575
- Source 4 19° 575w
- Source 4 19° 750w
- Source 4 14° 575w
- Source 4 26° 575w
- Source 4 36° 575w
- Source 4 50° 575w
- S4 PAR NSP 575w
- S4 PAR MFL 575w
- MAC 2000 Performance

**Accessories**

- PAR 64 NSP 1kw
- MR16 Birdy 150w FL
- PAR 64 MFL 1kw
- DMX iris
- drop-in iris
- gobo
- 4-way barndoor
- Rosco I-Cue
- half hat
- top hat
- Coloram
- CXI

6R/3C/T-3 1kw CLR straight 6° focus direction

200/3C/T L&K Menstrip 750w

**Legend**

- color
- gobo
- unit number
- channel
- fixture #

**Hostos Center for the Arts & Culture**

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**Main Theatre**  
REPERTORY LIGHT PLOT  
BOOMS & LADDERS  
LIGHTING DESIGN BY: JACK JACOBS

Scale: 1/2"=1'-0"  
on 36"x48" paper  
Date: 04-18-11

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